

STELLA DIAZ HAS SOMETHING TO SAY

Novel Study Bundle

SCROLL

to take a look inside!

STELLA DIAZ HAS SOMETHING TO SAY NOVEL STUDY

PRINT + DIGITAL

STELLA'S JOURNAL

CHAPTERS 16 - 17

JOURNAL REFLECTION CHAPTERS 6 - 9

CHAPTERS 1 - 3

MIKEY D & TEACH

STELLA DIAZ HAS SOMETHING TO SAY VOCABULARY STUDY

PRINT + DIGITAL

Chapter 11 coil, equestrian

Chapter 12 explorer, trek

Chapter 13 defend, confess

Chapter 14 exchange, affect

Chapter 15 mural, despite

VOCABULARY STUDY Chapters 4 - 5

Vocabulary Word	Definition
etiquette (18)	
paralyze (23)	
klutz (28)	

VOCABULARY STUDY Chapters 4 - 5

MIKEY D & TEACH

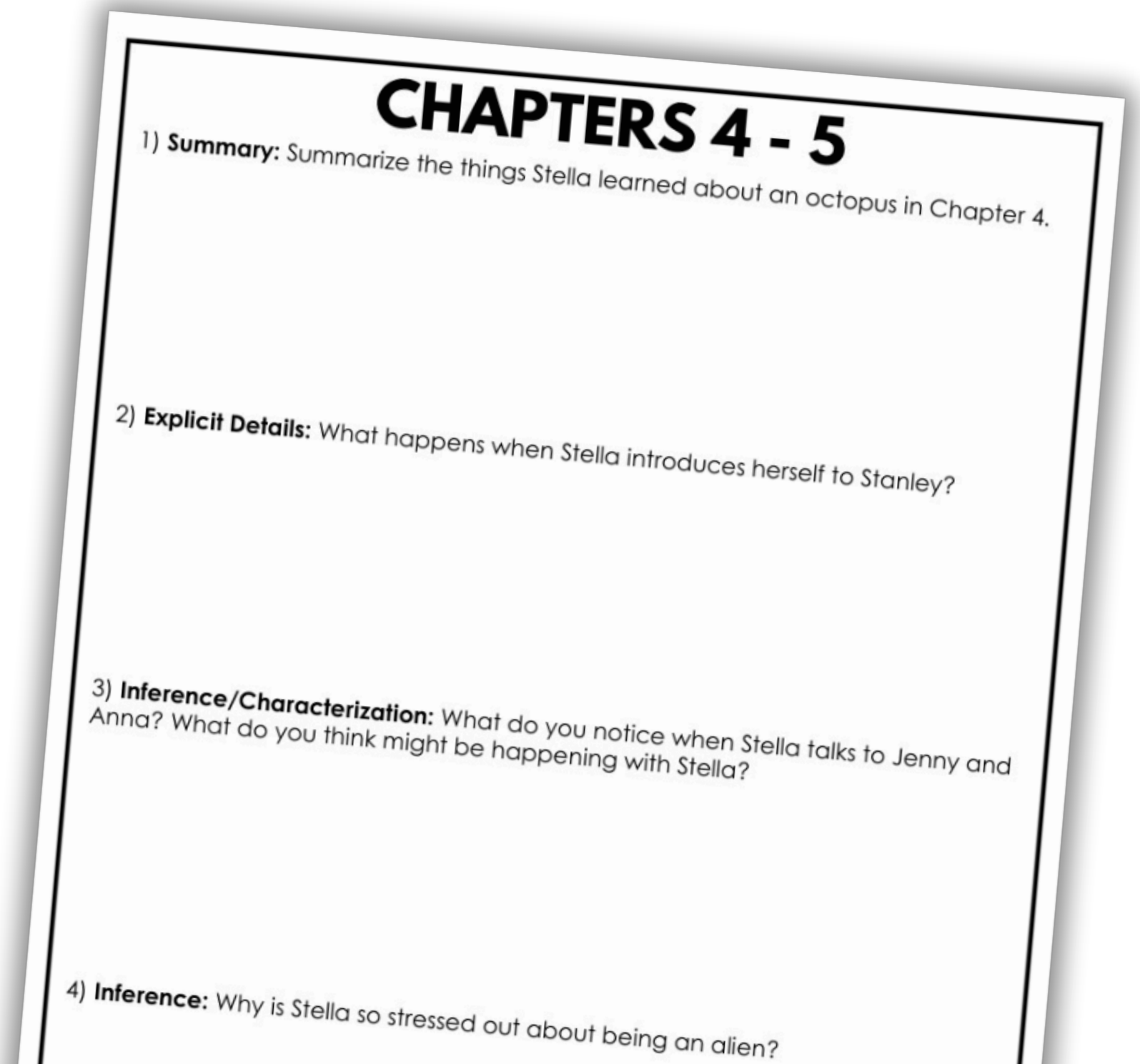
SAVE TIME FINDING NOVEL STUDY RESOURCES GET BACK YOUR TIME!



Comprehension,
Reflections, Vocabulary,
Extensions, and More!



Print-and-Go Resources
OR
Assign Digitally in Google



COMPREHENSION QUESTIONS

CHAPTERS 13 - 15

- 1) **Inference:** Why does Nick roll his eyes on p. 116?
- 2) **Quoting Evidence:** How does Stella's mom help Stella during the car ride home from school? Use a quote from the chapter to support your answer.
- 3) **Details:** How does Stella handle Jessica's teasing on p. 138? Do you think this will work? Explain.
- 4) **Characterization:** After the spelling bee, how is Stella feeling about the animal presentation she has to give soon?

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Questions written for
9 days of reading

Questions of varying
DOK Levels

Reading skill identifiers
for all questions

Questions written to
cultivate critical thinking
skills

CHAPTERS 20 - 21

- 1) **Plot Arc:** How have things changed for how Stella feels about people at school (Lauren, Anna, Stanley, etc.)?
- 2) **Explicit and Inferential Details:** Stella says she is surrounded by a support system. Who is her support system, and why is a support system important?
- 3) **Inference:** How do you know that Stella loves to learn?
- 4) **Characterization:** How has Stella grown throughout the novel?

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READ ALOUD QUESTIONS

READ ALOUD QUESTIONS

Days 1-2 // Chapters 1-5

The following questions are suggested questions to use in your classroom as you read this book aloud. In general, these questions are harder and require more critical thinking than the journal questions. The more you can model how to think like a reader, the better your kids will do with the literary skills needed for comprehension of novels.

Day 1 / Chapters 1-3

- Why do you think the Diaz family has a weekly appointment? Do you have something similar in your house?
- Why is Stella so excited for a new classmate?
- How does Stella feel about having to take a class to help her learn to speak English better? Why?
- Why is the last sentence in Chapter 2 (p. 10) so important for Stella's character development?
- How does Stella feel about Jenny's new friend, Anna?
 - If you knew Stella, what might you say to her to help her feel better?

Day 2 / Chapters 4-5

- Stella really wanted the new kid to be a girl. How does she respond when she finds out it's a boy?
 - Is she still interested in being his friend? Why?
- Why do you think Stella is so embarrassed that she spoke in Spanish to Stanley?
- Why do you think Stella doesn't let people see her artwork until it's perfect?
- Why is the celebration for Don so important?
- On p. 35, Stella is doing a lot of wondering. How does she feel right now? What might be going through her mind?

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Questions provided
for 9 sections of the
novel

Critical thinking
questions written for
the teacher to pose to
students

READ ALOUD QUESTIONS

Days 7-9 // Chapters 20-21

Day 7 / Chapters 16-17

- When you read about Nick and Stella's relationship, what do you notice about Nick? What kind of older brother is he?
- What makes you a starfish? In other words, what makes you unique and strong?
- How do Nick and Stella act with their Dad? Is it different than the way they act with their Mom? Why or why not?
- How does a narwhal tie into Chapter 17? Why is this animal important for the plot of the story?

Day 8 / Chapters 18-19

- Why is it important to make other people feel special, on their birthday or any random day?
- How does Nick help Stella feel more confident in her life?
- How does Mom help Stella feel more confident in herself?
- Why does Stella want to ride bikes with kids from her class?
- Stanley shares that his mom baked him cookies to help him feel less nervous and shy at school. What is something you do to help you feel less shy and nervous when you meet new people?

Day 9 / Chapters 20-21

- Jessica doesn't do very well on her speech, and as she watches, Stella says maybe it's good to be nervous sometimes. What does she mean by this?
- How does seeing Stella succeed make you feel? Can you be just as excited to see yourself succeed at something?
- Why is the ending of this novel such an important one for kids?

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VOCABULARY PRACTICE

VOCABULARY STUDY

Chapters 10 - 12

Vocabulary Word	Definition
particular (81)	
strict (91)	
coil (103)	
equestrian (105)	
trek (109)	
What does it mean to be an explorer? Can we be explorers today? (108)	

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Vocabulary words provided for 9 sections of the novel

Content-specific and general academic vocabulary words included

Application of vocabulary provided for each chapter

VOCABULARY STUDY

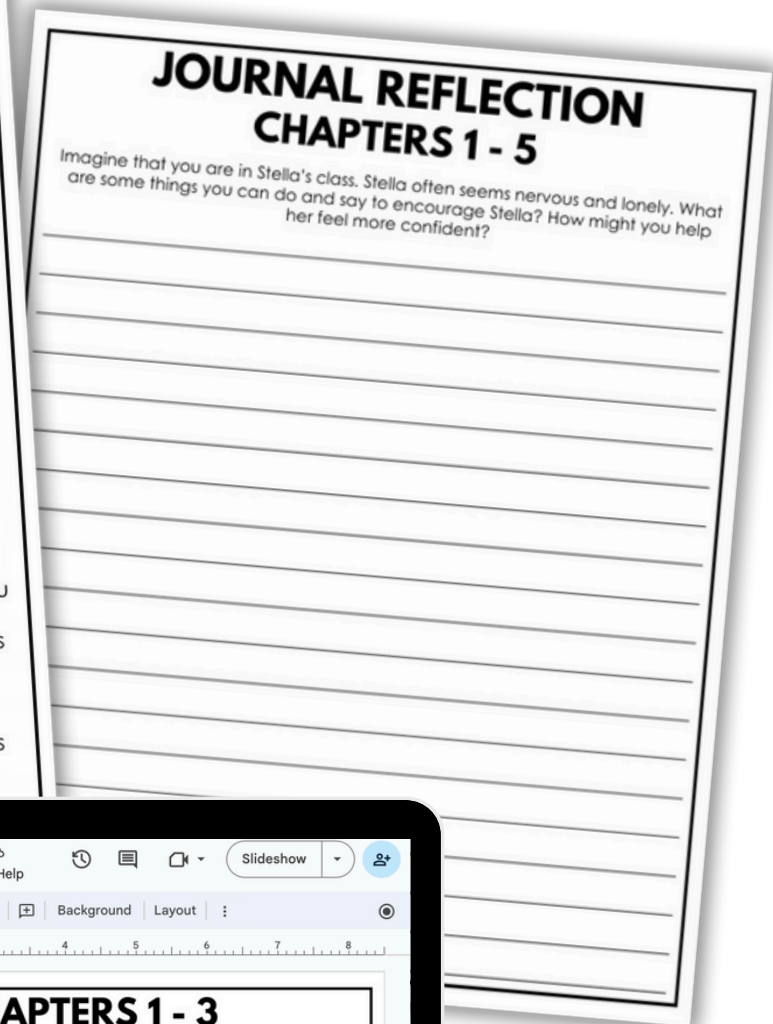
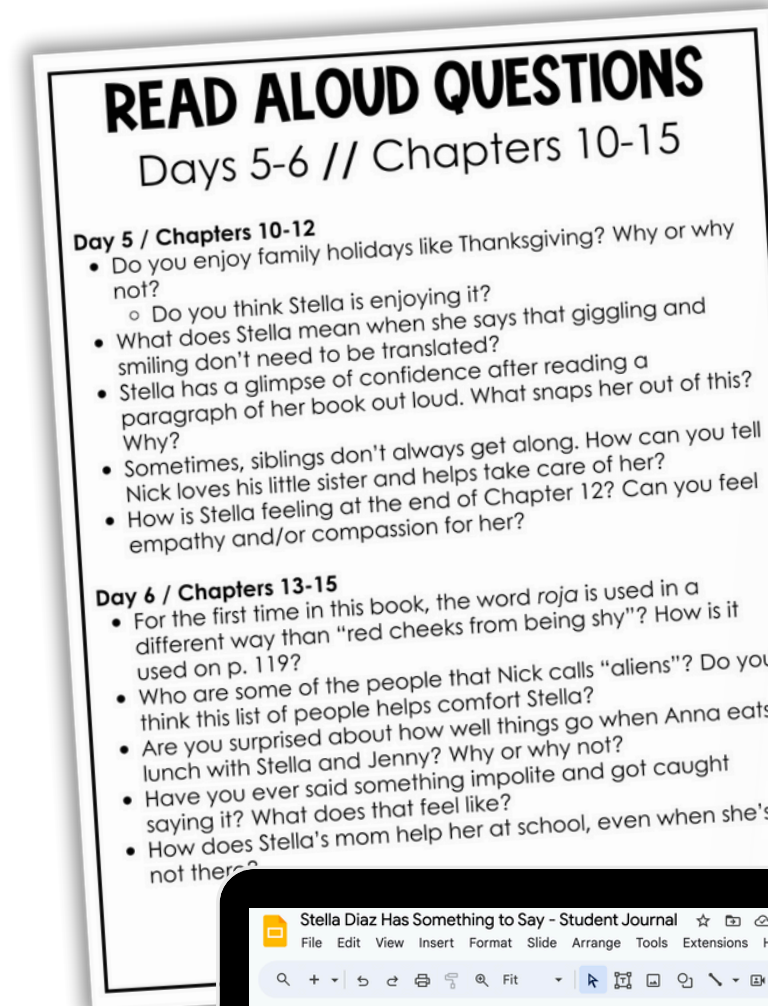
Chapters 13 - 15

Vocabulary Word	Definition
defend (120)	
exchange (128)	
affect (133)	
mural (136)	
despite (138)	
When might be a good time to confess something? Should you always confess things to others? (125)	

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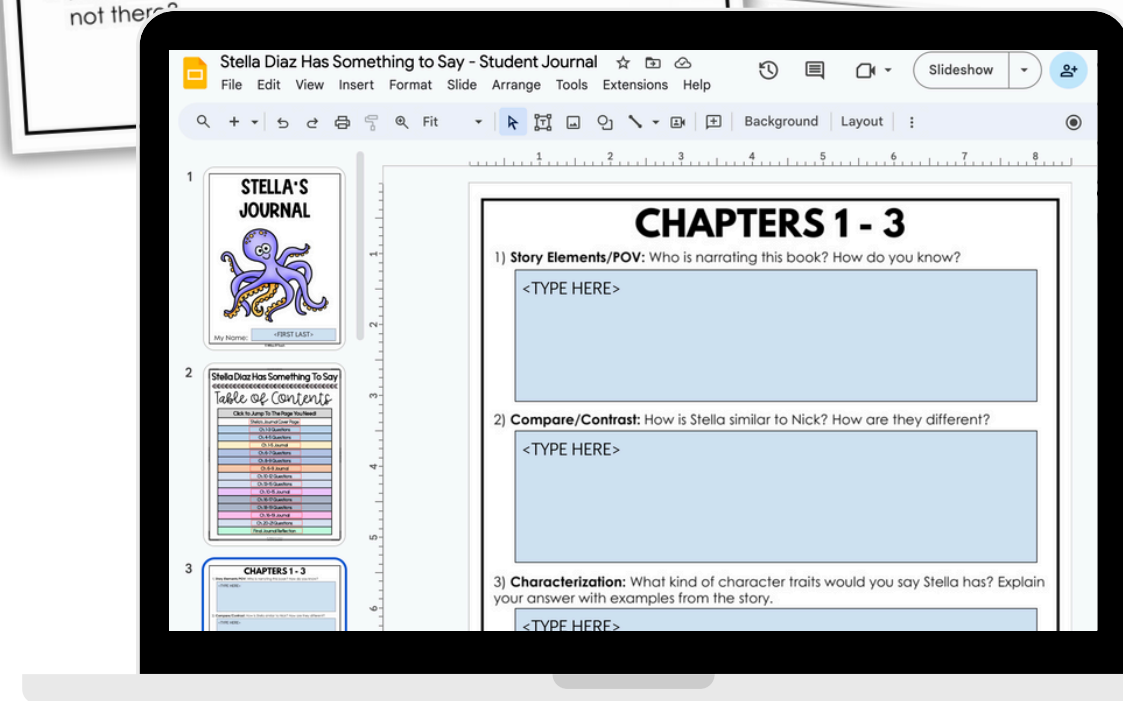
NOVEL STUDY

- Comprehension Questions
- Read Aloud Prompts
- Journal Reflections
- **Answer Keys Provided**



This is perfect for our read aloud. It is focused on meaningful standard aligned questions without creating busy work.

-Naomi M.

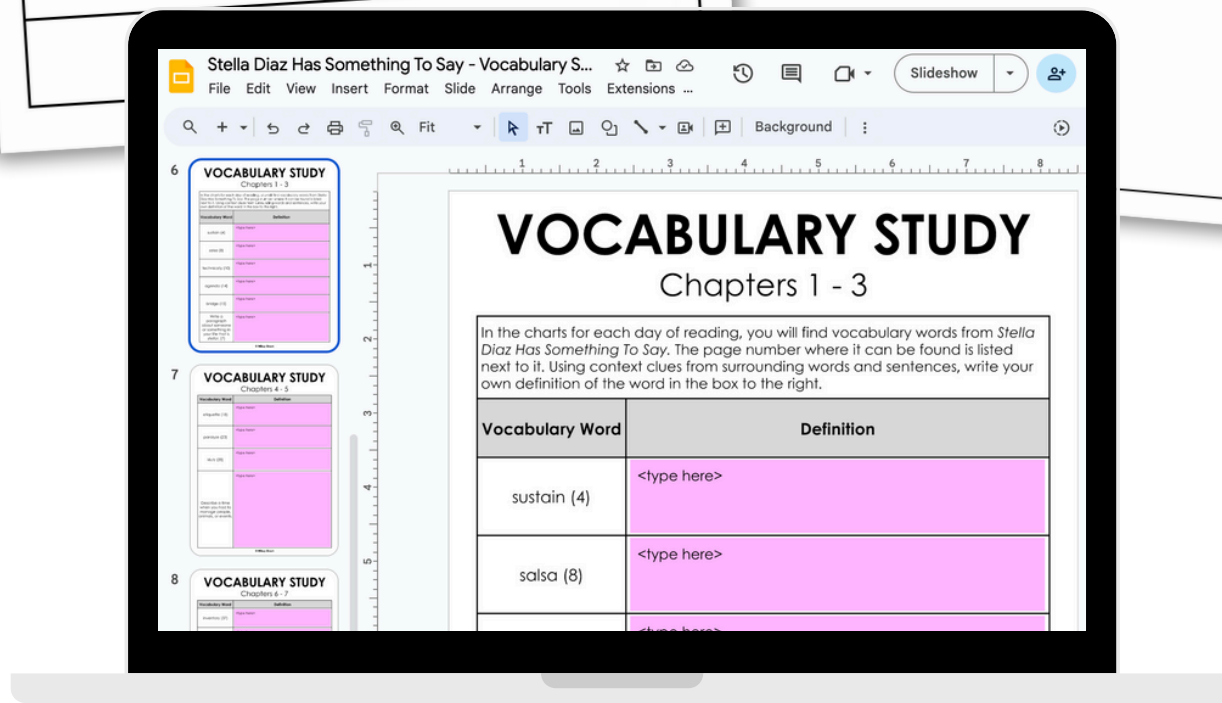
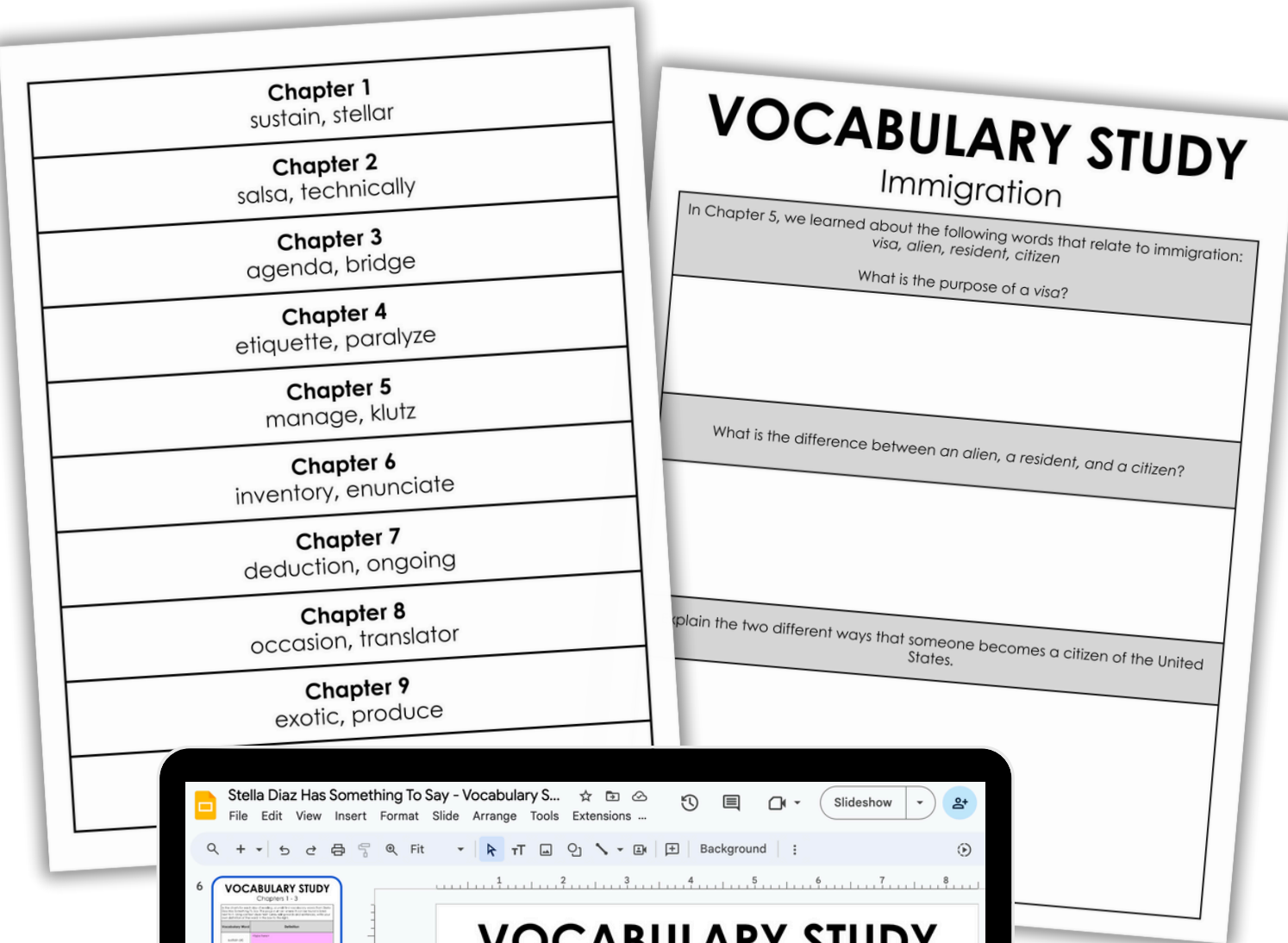


VOCABULARY STUDY

- Vocabulary Lists
- Content-Area Vocabulary
- Vocabulary Definitions & Application
- Critical Thinking - *Immigration*
- Semantic Maps & Vocabulary Activities
- **Answer Keys Provided**

“Lots of great resources! I used it with my enrichment group and the students found the questions engaging and thoughtful. Easy to print and use.”

-Lauren G. ★★★★★



STANDARDS COVERED

RL.1

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

RL.2

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

RL.3

Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

RL.4

Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings.

RL.5

Analyze the structure of texts.

RL.6

Assess how point of view or purpose shapes the content and style of a text.

W.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

W.7

Conduct short as well as more sustained research projects.

L.4

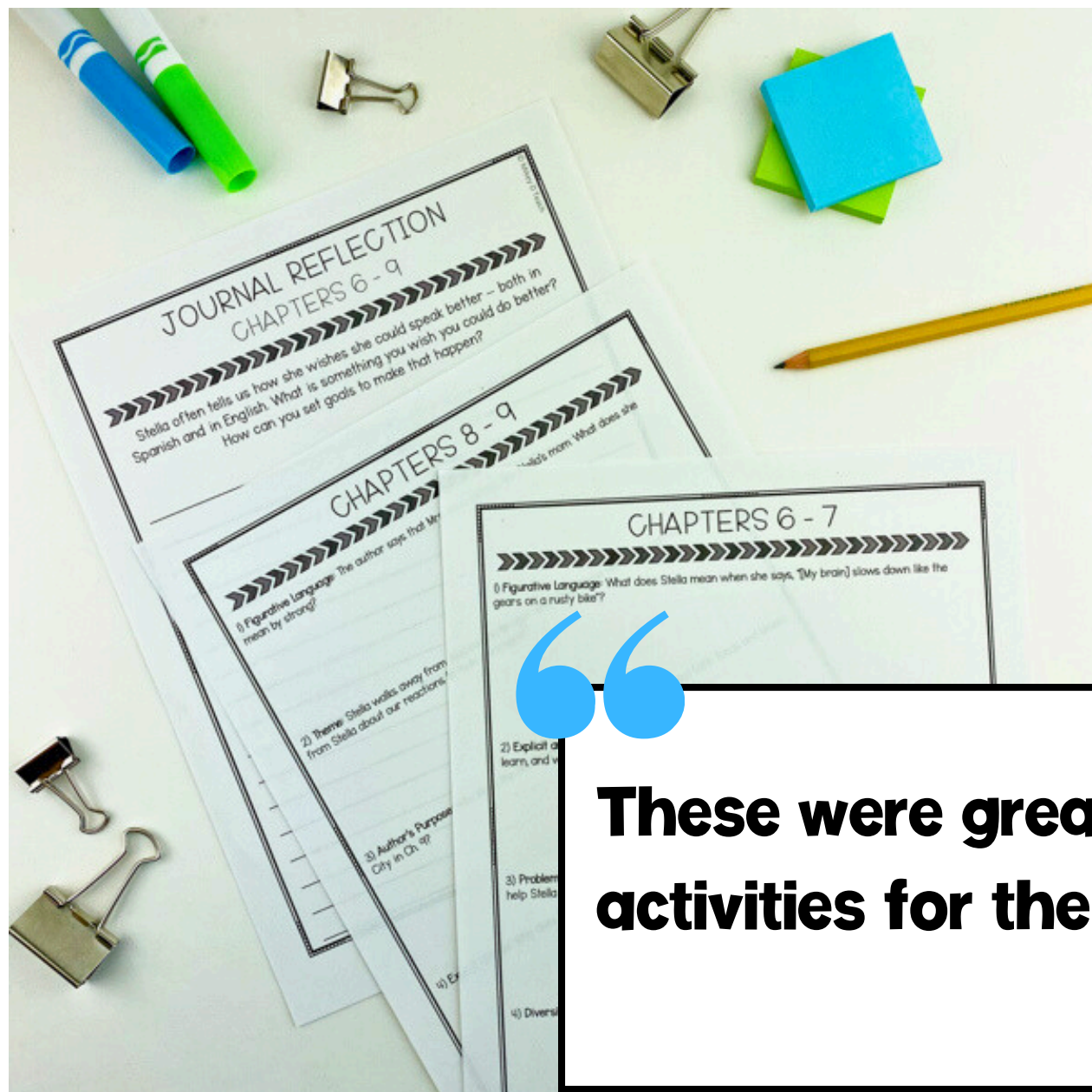
Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues.

L.5

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.6

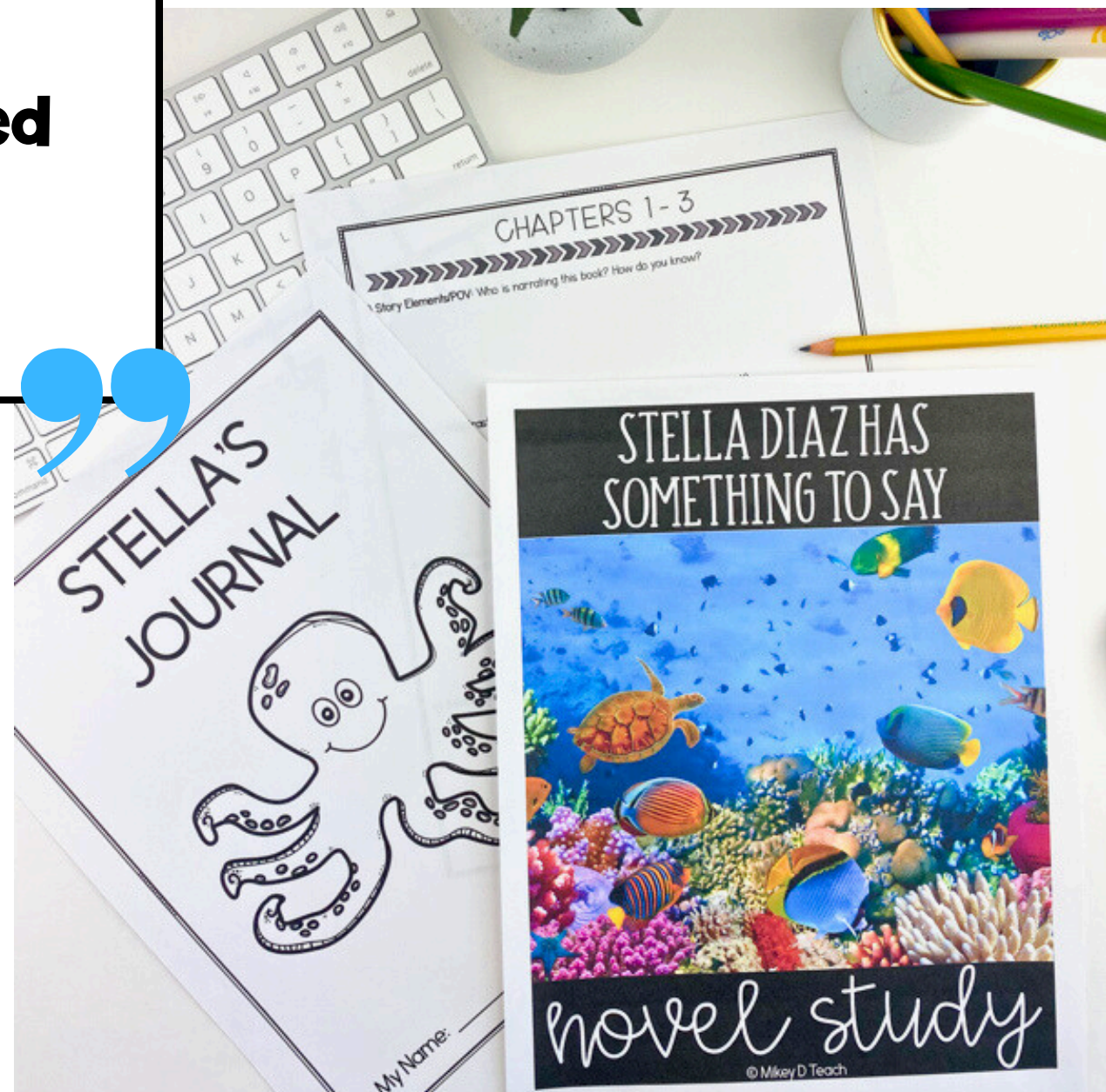
Acquire and use accurately a range of general academic and domain-specific words and phrases.



“
My students love this book. The questions helped with discussions without becoming too cumbersome.
-Pat P. ★★★★★
”

“
These were great for additional and differentiated activities for the standards for my students.
-Angela G. ★★★★★
”

“
My students loved this book! The resource allowed my students to independently respond to things discussed in the book. I used the resource with the class to help facilitate partner and group discussions about the chapters of the book.
★★★★★
”



STELLA DIAZ HAS SOMETHING TO SAY NOVEL STUDY

STELLA'S JOURNAL

CHAPTERS 16 - 17

1) **Explicit Details:** Who is Frida Kahlo? Why is Stella so interested in her?

2) **Inference:** Will the author that Stella listens to help Stella feel better about herself? Why or why not?

3) **Inference:** How did spending the evening with Dad go for Stella? Use details

JOURNAL REFLECTION CHAPTERS 6 - 9

How does she wish she could speak better – both in Spanish and English? How does she wish you could do better? How can you help her to make that happen?

PRINT + DIGITAL

STELLA'S JOURNAL

CHAPTERS 1 - 3

1) **Story Elements/POV:** Who is narrating this book? How do you know?

<TYPE HERE>

2) **Compare/Contrast:** How is Stella similar to Nick? How are they different?

<TYPE HERE>

3) **Characterization:** What kind of character traits would you say Stella has? Explain your answer with examples from the story.

MIKEY D TEACH

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Chapter 16

VOCABULARY STUDY
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Vocabulary Word	Definition
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paralyze (23)	

VOCABULARY STUDY
Chapters 4 - 5

Vocabulary Word	Definition
etiquette (18)	<type here>
paralyze (23)	<type here>
klutz (28)	<type here>

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Latin	
Out!	
Keys	

MIKEY D TEACH

BUY BOTH & SAVE!